



Visual Arts Virtual Learning

High School

Drawing II

Unit: Perspective

Lesson:

Urban Sketching

April 14, 2020



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Objective/Learning Target:

The student will create an original drawing that correctly shows linear perspective by utilizing vanishing points and horizon lines as well as observational skills. Students will work from previous thumbnails. Students will apply color theory, applications of values, and utilize color blending from previous knowledge in Drawing I and Drawing II techniques.

Bell Ringer/Critique:

Identify and explain the weaknesses and strengths in this artwork.



Activity Lesson:

Lesson continuing from April 13th.

Part 2. Coloring

Previous: Once your urban sketch has been darkened in some areas, now it's time to add some extra details. Fill in what's missing or needed to bring the viewer in. You want to get as much detail as possible, this is to help the record and draw this as a form of documentation.



Activity Lesson Continued:

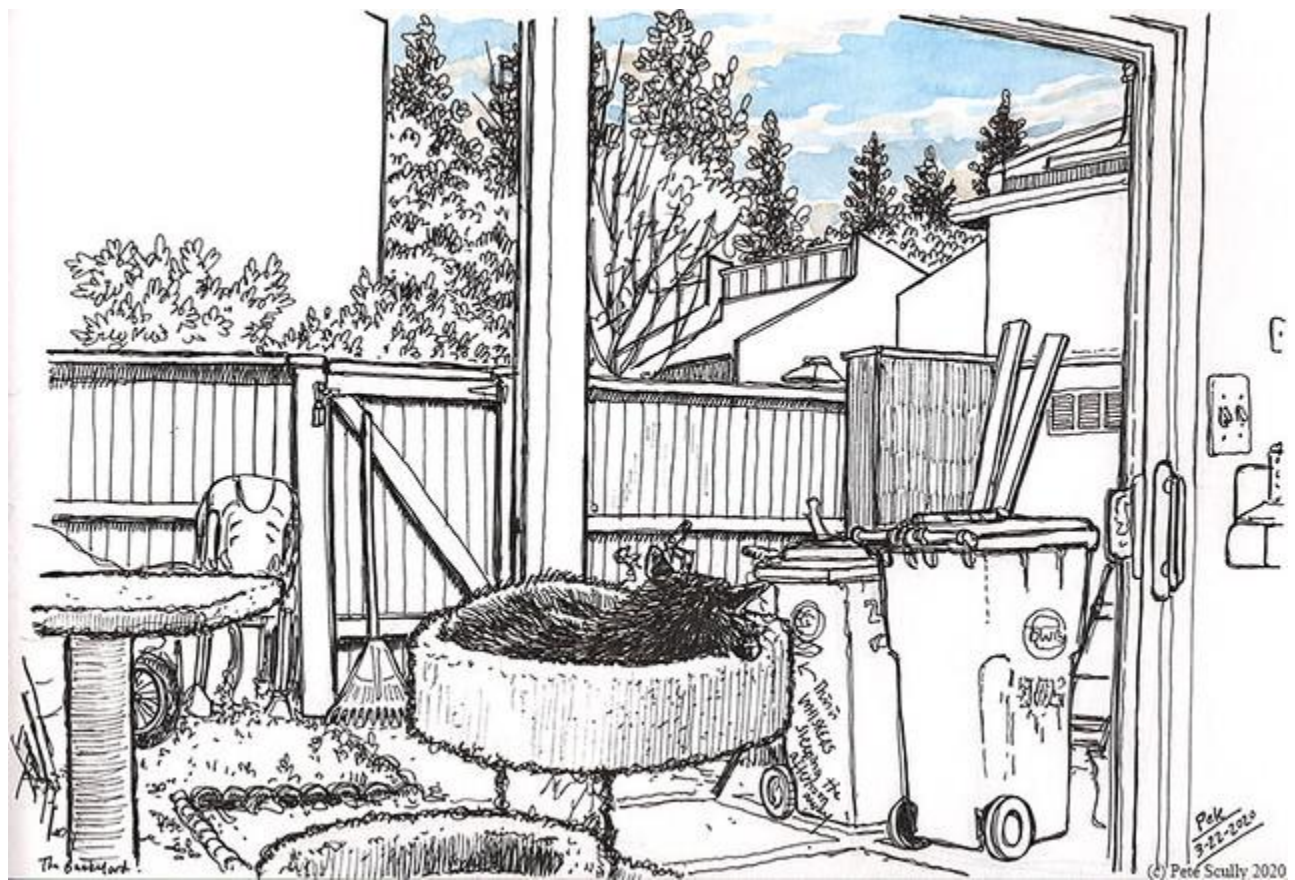
Next add a flair of **color** if you can.

You can use anything if you get creative enough, some people use markers, highlighters, watercolor, spices, coffee, and the list goes on.

We will be continuing a few more sketches the next few days to find which illustration works best!



Examples of color in Urban Sketching:



Examples of color in Urban Sketching:





Check for Understanding:

1. Does your composition work? Should it be portrait vs landscape layout?
2. Did you find that as you sketched you were getting more comfortable and familiar with drawing from observation? Why or Why not? What will help you grow in this skill set?
3. Try to find other Urban Sketch artists to inspire you. What do you see that interests you, and why?
4. Why did you like or dislike using this concept for this observation?
5. What do you think creates a better landscape for certain spaces? Did you apply rules of thirds or other ways to balance a composition?



Announcement:

**Please post your artwork on twitter and/or
instagram using the hashtag #isddoesart**

**All the teachers are excited to see our students
and their works!!**



Resources and Supporting Material:

Typically paper and whatever you can use as a drawing utensil.

Could use but not limited to pens, markers, pencils, and colored pencils.

Some people even use a combination of home items to color like coffee and spices. Cardboard, styrofoam, leaves, and other common items at home can be used as a drawing surface if there is no paper.

Urbansketchers.org

[The Curiously Creative](#)

Urban Sketchers Manifesto: (from UrbanSketchers.org)

1. We draw on location, indoors or out, capturing what we see from direct observation.
2. Our drawings tell the story of our surroundings, the place we live and where we travel (in this case no traveling... for obvious reasons)
3. Our drawings are a record of time and place.
4. We are truthful to the scenes we witness.
5. We use any kind of media and cherish our individual styles.
6. We support each other and draw together.
7. We share our drawings online.
8. We show the world, one drawing at a time.

[Urban Sketching Series Pt. 1 Basics](#)

[Urban Sketching Series Pt 2- 3 ways to frame your scene](#)

[Urban Sketching Series Pt. 3- Tips for breaking shapes up](#)

[Urban Sketching Series Pt 4- Tips on how to create emphasis](#)

[Urban Sketching Series Pt. 5- Tips on how to simplify what you see](#)